



CAT LEBLANC

Artist Profile

Composer, Musician, Singer, Filmmaker

MUSIC

SELECTED MUSIC IS SHOWCASED ON SOUND CLOUD, YOUTUBE, AND SPOTIFY

<https://soundcloud.com/catleblanc>

https://www.youtube.com/channel/UCazIETCf8z_mIGwleMOqPRg

Spotify: https://open.spotify.com/artist/5OcF37iHe6nxlzORwSB0sU?si=Mr_kR8xRR-a1HMfWgyOJXg

ORIGINAL MUSIC FOR FILM, VIDEO, GALLERY INSTALLATIONS AND COMMERCIALS

2022

Signals from the Outer Realm (Music experiment with my larger home built modular synth- <https://youtu.be/uiBPD7Z-Pow>) - 2:00 min, composer, arranger, vocals, and music.

Nexus in Space (Music experiment project with my smaller modular synths- <https://youtu.be/-aR2qL9Ew5Y>) - 1:31 min, composer, arranger, and music.

Laces (Toronto client short film- <https://youtu.be/T2AEA8IAKYw>) - 2:41 min, composer, arranger, vocals, and music.

That Summer (Vancouver client short film- <https://youtu.be/RGjZpg04qMg>) - 47 sec sample, composer, arranger, vocals, and music.

Winter Blues (Vancouver client short film- <https://youtu.be/eZv43TNjNUM>) - 3:58 min, composer, arranger, vocals, and music.

Winter Interlude (Created for a palliative care patient client- <https://youtu.be/3g85SNeHg18>) - 1:29 min, composer, arranger, and music.

2021

Push & Pull (Vancouver client artist installation- <https://youtu.be/GMtp7WHLuro>) 1:56 min, composer, arranger, and music

Dark Star (Theme music created for the Stanton Friedman Memorial Speaker Series through the Fredericton Region Museum- <https://youtu.be/-XvBqcoONAw>) - 1:55 min, composer, arranger, vocals, and music.

Jane's Summer Land (Linger Longing project- <https://youtu.be/AoubLsCH78w>) - 2:31 min, composer, arranger, and music.

Lost (Linger Longing project- <https://youtu.be/Qk9NoY8j8QA>) - 3:19 min, composer, arranger, and music.

Jane in the Rain (Linger Longing project- <https://youtu.be/g08d398dec0>) - 2:37 min, composer, arranger, and music.

Dandelion Wine (New album music- https://youtu.be/C6taS_qWfLI) - 1:12 min , composer, arranger, vocals, and music.

Flying (France client commercial- https://youtu.be/vgJ_LFxescA) - 5:00 min, composer, arranger, vocals, and music.

Danny's Song (US client commercial- <https://youtu.be/3cpunwg9mjE>) - 6:00 min, composer, arranger, vocals, and music.

Calling to the Heavens (US client commercial- <https://youtu.be/tmO2Q9EGg3g>) - 5:00 min, composer, arranger, vocals, and music.

Goblin (Fredericton client short film) - 6:35 min, composer, arranger, and music. (Silver Wave Excellence in Music Composition Award).

The Better Angels (Italian gallery installation- <https://youtu.be/mmXLnJlmv4M>) - 10:00 min, composer, arranger, vocals, and music.

Melancholic (Spanish gallery installation with my smaller modular synths- <https://youtu.be/nnGi46ctjFI>) - 10:00 min, composer, arranger, vocals, and music

Dark Angel (Russian performance art production- <https://youtu.be/S0Q19YgsOck>) - 10:00 min, composer, arranger, vocals, and music.

Longing (Artist celebration of life event- https://youtu.be/IH3b2odv_50) - 2:17 min, composer, arranger, and music.

Help Me (Brazilian client short film- <https://youtu.be/i-JTSIgfIpU>) - 10:00 min, composer, arranger, vocals, and music.

2019

Nexus Discovers Earth Space (Music experiment project with my smaller modular synths- <https://youtu.be/O0GAPBKKvHM>) - 2:15 min, composer, arranger, and music

Ghosts (US client feature film- <https://youtu.be/Npz4uVfdIkU>) - 75 min, composer, arranger, vocals, and music.

Linger (Italian gallery Installation with my smaller modular synths- <https://youtu.be/DiUeAdPaG6Q>) - 10:00 min, composer, arranger, and music.

2013

Life Signs (Fredericton client short film) - 3:23 min, composer, singer, arranger, and music.

2011

Bliss Carman: Divine Force of Nature (Fredericton client short film) - 21:00 min, composer, arranger, vocals, and music.

2009

Francis Sherman (Fredericton client short film) - 18 min, composer, arranger, vocals, and music.

2002

Neversville: Population 101 (Fredericton client short film) - 10:00 min, composer, arranger, vocals, and music.

2000

Caught Looking (Fredericton client shorts film) - 12:00 min, composer, arranger, vocals, and music.

RECENT LIVE PERFORMANCES

Miramichi Folksong Festival (in-person) - Miramichi, NB (August 2021).

Miramichi Folksong Festival (Virtual) - Fredericton, NB (August 2020).

River Jam Music Festival - Fredericton, NB (June 2019).

Beer on the Bridge Festival - Fredericton, NB (June 2019).

Miramichi Folksong Festival - Fredericton, NB (August 2019).

Nashville to New Brunswick - Fredericton, NB (August 2018).

Miramichi Folksong Festival - Fredericton, NB (August 2018)

River Jam Music Festival - Fredericton, NB (June 2018).

Grimross Brewing (Side Of The Road) - <https://www.facebook.com/cat.leblanc.9/videos/10156274718665979/UzpfSTU0NzQzMDk3ODoxMDE1Njl4NTkxNTcxNTk3OO/>

Grimross Brewing (River Winding Through Your Hands) - <https://www.facebook.com/cat.leblanc.9/videos/10156274659310979/UzpfSTU0NzQzMDk3ODoxMDE1Njl4NTkyODcyNTk3OO/>

Grimross Brewing (Music Man) - <https://www.facebook.com/catmaryleblanc/videos/1524968037554995/>

Miramichi Folksong Festival (2017) (Ghosts on the Miramichi) - https://www.facebook.com/cat.leblanc.9/posts/10155584257025979?notif_t=feedback_reaction_generic¬if_id=1502760838334884

MENTORSHIPS

Composing, arranging, and instrumentation - Debbie Adshade (The Thin Devine), Dan Hill (Sometimes When We Touch), Jane Siberry (Mimi On The Beach)

BANDS AND COLLABORATIONS

Cat LeBlanc and the Samsonites, Free To Grow, Dan Hill, Creative Differences, Honey Gut, Debbie Adshade (New Brunswick), Dan-T (France), Dan Lockhart (United States), Alex Arcady (Russia), Conny (Sweden), Serge Canovas (France).

2016-2020 Live Performances - Nashville to New Brunswick, River Jam, Shivering Songs Composer and Songwriter Showcase, The Capital Music Documentary, Grimross Evenings, Miramichi Folksong Festival, Fredericton Arts Alliance Art Gala Performance, Officer's Square Performance, Fredericton Al Fresco, Beer on the Bridge.

AWARDS & GRANTS

2021

artsnb Creation Grant, modular synth experimentation, (composer, musician) (June 2022)

2021

Silver Wave Film Festival Excellence in Music Composition Award (November 2021)

artsnb arts infrastructure grant (September 2021)

2020

artsnb Creation Grant, Linger Longing, (composer, musician) (December 2020).

Canada Council for the Arts Explore and Creation Grant, You Were Here (composer, musician) (December 2020)

2019

Artist Residency, Italy (Banff Centre Patron funded) (April 2019).

Music Video (Side of the Road) (Banff Centre Patron funded) (September 2019)

2018

artsnb Creation Grant for creation of a new body of music (composer, musician) (December 2018).

Gallery ARC Artist Residency (July 2018).

Banff Musician in Residence (Scholarship) (January 7-January 27, 2018).

2017

Province of New Brunswick Grant for creation of a music album of original songs and music compositions.

Shivering Songs Composer/Songwriter Intensive with Jim Bryson.

2016

artsnb Career Development Scholarship for composing, arranging, and instrumentation.

2011

Wave Award Recipient (Women in Film and Television Atlantic).

2010

CBC Pioneer Award (Film Development in the Atlantic Region).

2001

artsnb Creation Grant for experimental short film production (Life Signs).

Canada Council Production Grant for experimental short film (Life Signs).

Province of NB grant for experimental short film production (Life Signs).

MEMBERSHIPS

SOCAN, Music/Musique NB, Folk Music Canada, Women in Film and Television Atlantic and Linda Joy Media Arts Society Committee member, East Coast Music Association, Women in Music Canada, NB Film Co-op, and Writer's Federation of New Brunswick.

WORK PROFILE

Membership Services Director - New Brunswick Filmmakers' Co-operative (NBFC), Fredericton, N.B. 1995 - Present.

Coordinate member film/video productions, organization's activities, and events (Monday Night Film Series, Silver Wave Film Festival, Under the Stars, Annual Workshop Series); perform administrative duties; grant-writing; website design and maintenance, maintain effective relations with membership, arts community at large, funding agencies and the public; sit on national film/video boards lobbying for film/video-makers.